## West Texas A\&M University

 Advising Services Degree Checklist 2019-2020This symbol indicates courses that apply towards degree programs at WT. All core classes are offered at CC. Please refer to the list regarding major specific courses. Course prefixes and numbers may vary at each institution. Please contact an adviser to ensure the course will apply towards chosen core area.

NAME

WT ID:
DATE:

## Bachelor of Music Degree

## Major: Music

BM.MUS.ED.KB (452) - TExES Exams: 160, 177
MUSI 3264* Orchestration
MUSI 3265* Counterpoint

MUSI $3266^{*}$ Choral Arranging
MUSI $3267^{*} 20^{\text {th }}$-Century Analysis
MUSI 3268* Band Arranging
MUSI 3269* Advanced Ear Training

| MUAP 1069 (APPLIED MUSIC) Piano | $\mathbf{2 , 2 , 2 , 2}$ | 8 |  |
| :--- | ---: | :---: | :---: |
| MUAP 3069 (APPLIED MUSIC) Piano | $\mathbf{2 , 1}$ | 3 |  |
| MUAP 4194* Senior Recital | 1 |  |  |

ENSEMBLE REQUIREMENT: A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.

| MUEN 1XXX**** ${ }^{\text {(MAJOR ENSEMBLE) }}$ | $\mathbf{1 , 1 , 1}$ | 3 |  |
| :--- | ---: | ---: | ---: |
| MUEN 3XXX**** (MAJOR ENSEMBLE) | $\mathbf{1 , 1 , 1 , 1 , 1}$ | 1 |  |

KEYBOARD EMPHASIS: 18 HOURS

| MUSI 3207* Instrumental Conducting OR <br> MUSI 3209* Choral Conducting | 2 |  |
| :--- | :--- | :--- |
| MUSI 4312 Vocal Pedagogy | 3 |  |
| MUSI 3232 Instrument Techniques | 2 |  |
| MUSI 3037 Percussion Class | 1 |  |
| MUSI 4242 Elementary Piano Pedagogy | 2 |  |
| MUSI 4252* Piano Literature | 2 |  |
| MUAP 1081 Voice | $\mathbf{1 , 1 , 1 , 1}$ | 4 |
| MUSIC ELECTIVES (BY ADVISEMENT) | 2 |  |


| EDUCATION REQUIREMENTS: 24 HOURS <br> (A grade of "C" or better and a 2.75 GPA is required.^) |
| :--- |
| EDPD 3340 Educational Foundations |
| EPSY $3341^{*}$ Educational Psychology |
| MUSI 4326***** Elementary Music Methods OR <br> MUSI 4327 Instrumental Methods |
| EDSE 4328* Teaching of School Music |
| MUSI 2271 Recreational Music |
| MUSI 1192 Class Guitar I |
| EDRD 4304 Reading Skills in the Content Field |
| EDEL 4340* Student Teaching-Elementary |
| EDSE 4341* Student Teaching-Secondary |
| MINIMUM HOURS REQUIRED TO COMPLETE DEGREE |

- NOTE I: The core curriculum must total exactly 42 hours; excess hours must be moved to the majo as an elective or a major requirement and stay within the 120 -hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
* Indicates prerequisites-see catalog for more information.
** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 24*2).
${ }^{* * *}$ Or an equivalent course (second year, second semester) in a foreign language.
**** Course numbers vary depending on lesson or ensemble taken.
***** Strongly recommended.
NOTE II: At least 39 hours of advanced work ( 3000 - or $4000-\mathrm{level}$ courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP, MUMI), six hours in religion (RELI) and six hours in physical education (PHED) can be counted toward a degree. ^Transfer \& WT GPA combined must be 2.75

NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online Degree Plan Request form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.


## NOTES AND PREREQUISITES:

*If developmental courses are needed or no college credit hours, delay MUSI 1307 until the spring semester.
*Generally, a grade of " C " is required to advance to the next level of piano and theorylaural skills courses.
*MUSI 1311 + 1116; 1312 + 1117; 2311 + 2116; 2312 + 2117 are concurrent enrollment courses.
*Enrollment in core curriculum courses, which should be completed as early as possible, during intersessions and summer sessions will reduce course loads during the fall and spring semesters.
${ }^{1}$ IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.
${ }^{2}$ MUSI $2271+1192$ : Must enroll in the section designated for music education students
${ }^{3}$ MUSI 3037 is offered every spring, but spring of the odd year there is a one credit-hour course.
${ }^{4}$ MUSI 3105: Consent of instructor
${ }^{5}$ MUSI 4326 should be taken in the fall semester one year before EDSE 4328 to avoid Monday night conflicts, but recently MUSI 4326 has been offered in the fall and spring semesters. MUSI 4326 is strongly recommended by the department for voice and keyboard students over MUSI 4327 (SP)
${ }^{6}$ MUSI 3207/3209: MUSI 3105
${ }^{7}$ MUSI 3347/3349/3256-69: MUSI 1307 + the four semesters of music theorylaural skills courses.
${ }^{8}$ EPSY 3341: EDPD 3340, minimum 2.75 GPA, $\mathbf{8 0 \%}$ on the practice TExES, education department approval, etc.
${ }^{9}$ MUSI 4252: third semester theorylaural skills or consent of instructor
${ }^{10}$ EDSE 4328: EDPD 3340 and EPSY 3341
${ }^{11}$ EDEL 4340, EDSE 4341: See prerequisites in the university catalog course descriptions. All course work for the B.M. degree completed prior to student teaching.

Fall even: 3265, Counterpoint; 3269, Ear Training Fall odd: 3263, Form and Analysis; 3268, Band Arranging

Spring odd: 3266, Choral Arranging; 3267, 20 ${ }^{\text {th }}$-Cent. Analysis Spring even: 3256, Jazz Theory/Practice; 3264, Orchestration

